



Laura Rowley

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illuminatedpress.org

EDUCATION

- 2014 Master of Fine Arts in Book Arts
The University of Alabama, Tuscaloosa, Alabama
- 2011 Bachelor of Fine Arts in Book Arts
Wells College, Aurora, New York, Cum Laude

EXPERIENCE

- 2019-PRESENT *Adjunct Faculty in Bookbinding*, Rochester Institute of Technology, online class.
Teach students hand bookbinding through demonstrations, readings, discussions, and field trips. Topics include book as physical object, sustainable practices, personal expression, & social change.
- 2014-PRESENT *Illuminated Press: Independent Publisher & Teaching Artist*. Finger Lakes Region, New York.
Produce small editions of handmade books and distribute at small press fairs, zine fests, and other pop-up events. Facilitate workshops to all ages and abilities in community spaces, public schools, libraries, and higher education institutions.
- 2016-2017 *Adjunct Faculty*, Wells College, Aurora, New York.
Taught 2 Introduction to Bookbinding courses focusing on art and craft through a series of demonstration of increasingly complex structures, lectures, individual and collaborative projects.

EXHIBITIONS

- 2019 -*The Making of Books*. Butternut Gallery, Montrose, Pennsylvania.
- 2019 -*Infinity in a Box*. Tompkins County Public Library, Ithaca, New York.
- 2019 -*Blue*. Trumansburg Conservatory of Fine Arts, Trumansburg, New York.
- 2018 -*Still I Rise*. (Exhibition Curation) Tompkins County Public Library, Ithaca, New York.
- 2017 -*The Reading Room: A Collaborative Installation with Kevin Basl, Nathan Lewis, & Laura Rowley*.
Trumansburg Conservatory of Fine Arts, Trumansburg, New York.
- 2016 -*Pulp as Portal: Socially Engaged Papermaking*. The Center for Book Arts, New York, New York.
- 2016 -*Postcards for the Resistance*. Upstairs Studio, Trumansburg, New York.
- 2014 -*The Art of the Book*. Rochester Public Library, Rochester, New York, Honorable Mention.
- 2014 -*MFA in Book Arts Senior Thesis Exhibition*. Harrison Gallery, Tuscaloosa, Alabama.
- 2014 -*We Step Into The Light*. Cornell University, Ithaca, New York.
- 2013 -*Advanced Binding Exhibition*. Gorgas Library, The University of Alabama.
- 2012 -*Heart & Hands*. University of Nebraska, Lincoln and Omaha, Nebraska.
- 2012 -*Spine-Tickling Books*. Asheville Bookworks, Asheville, North Carolina.
- 2011 -*Senior Thesis Show*. Wells College, Aurora, New York.

COLLECTIONS

- Bluestockings Bookshop
Hobart and William Smith Colleges
Interference Archive
Miniature Book Society Collection
RIT Archive Collections
Tompkins County Public Library
- Verman Kimbrough Memorial Library at
Ringling College of Art and Design
Washington University
Wells College
Writers and Books Zine Library
The Women's Resource Center at The
University of Alabama

WORKSHOPS

FALL 2020	- <i>Crafting Democracy Block Printing Workshop</i> . Ovid Library (outdoors), Ovid, NY.
FALL 2020	- <i>Crafting Democracy Zine and Workshops</i> . Visiting Artist, Hobart and William Smith Colleges, Geneva, NY.
SUMMER, 2020	- <i>Long and Link Hardcover Bookbinding</i> . Teen Workshop (Online). Flower City Art Center, Rochester, NY.
FALL, 2019	- <i>Creating Feminist Toolkits</i> . Artist In Residence, Hobart and William Smith Colleges, Geneva, NY.
SUMMER, 2019	- <i>All Access Art: Creative Projects for People with Disabilities</i> . Tompkins County Public Library Makerspace, Ithaca, NY.
APRIL, 2019	- <i>Your Love is Unique: Print Your Part</i> . Letterpress printing workshop collaboration with Safe Harbors of the Finger Lakes to discuss rape culture. Cracker Factory, Geneva, NY.
APRIL, 2019	- <i>Playful Paper and Books</i> . Afterschool workshop series exploring papermaking and book making. Belle Sherman Elementary School, Ithaca, NY.
APRIL, 2019	- <i>Illuminated Press Presentation and Workshop</i> . Visiting Artist with Ithaca College Text/Image students. Ithaca College and Illuminated Press Studio.
MARCH, 2019	- <i>Craft Back the Night</i> : Screen printing workshop with the Advocacy Center of Tompkins County. New Roots Charter School, Ithaca, NY.
FEBRUARY, 2019	- <i>Introduction to Bookbinding</i> . 502 At the Yards, Rochester, NY.
SEPTEMBER, 2018	- <i>Tell Your Story through Art and Dance</i> : A workshop for youth in collaboration with Sam Johnson. Trumansburg Conservatory of Fine Arts, Trumansburg, NY.
MAY, 2019	- <i>Monthly Drop-in Book Art Series</i> : Screen printing, laser engraver printing, papermaking, and bookbinding. Tompkins County Public Library, Ithaca, NY.
FEBRUARY, 2019	- <i>Sustainable Screen Printing</i> : Community Collaborative Project with South Seneca High School Students and STEPS (Seneca Towns Engaging People). Ovid and Lodi, NY.
DECEMBER, 2019	- <i>Papermaking for Sustainable Entrepreneurship</i> . Dewitt Middle School, Ithaca, NY.
2014-2019	- <i>Book Arts Workshops</i> : Community workshops in card printing, poster printing, and bookbinding. Cracker Factory, Geneva, NY.
SEPTEMBER, 2018	- <i>Crafting the Revolution: Screen Printing, Zine Making, and Posters for Social Change</i> . Hobart William Smith Colleges, Geneva, NY.
JULY, 2018	- <i>Extreme Bookbinding</i> : Collaborative Workshop with Leah Mackin and Jenna Rodriguez. Wells College Summer Institute, Aurora, NY.
2016-PRESENT	- <i>Pound-It Out Bookmaking</i> : Collaborative Workshops with Sarah Gotowka. Ovid Library, Trumansburg Conservatory of Fine Arts, Caroline Elementary School.
NOVEMBER, 2017	- <i>Letterpress Poster Printing with Hobart William Smith English Class</i> . Cracker Factory, Geneva, NY.
NOVEMBER, 2017	- <i>Illuminated Press Presentation & Workshop</i> . Visiting Artist with Drawing Class, Ithaca College, Ithaca, NY.
SEPTEMBER, 2017	- <i>Combat Paper Workshop</i> , Duquesne University, Pittsburg, PA.
APRIL, 2017	- <i>Book Arts for Sustainability and Entrepreneurship</i> : Papermaking, Screen printing, and Cook-book production, Trumansburg Middle School, Trumansburg, NY.
MAY, 2016	- <i>Book Arts for Civil Liberties and Public Policy Conference</i> , Dryden Girls' Brigade, Cornell Cooperative Extension, Ithaca, NY and Hampshire College, Amherst, NH.

AWARDS

2013	Raymond F. Mclain Book Arts Award, The University of Alabama.
2012, 2013	Windgate Fellowship Award, The University of Alabama.
2011	Prize for Excellence in the Book Arts, Wells College, Aurora, New York.
2011	Gertrude H. Freiart Prize in Fine Arts, Wells College, Aurora, New York

ADDITIONAL ACTIVITY

2017-PRESENT

Open Art Hive Founding Member. Tompkins County, NY.

Coordinate and facilitate events, write grants, and create partnerships for a grassroots organization holding weekly free, inclusive art activities. Part of the International Art Hive Network which values reuse of materials, shared skills and resources, and celebrates the strengths and creative capacities of individuals and communities.